

**Brief Notes- approved 12-06-2022**

College of Letters & Science Academic Planning Council

November 1, 2022, 1:20-2:30 p.m., 52 Bascom Hall, *the meeting start time was delayed due to a fire alarm.*

Chair: Eric Wilcots

Members: Catherine Auger, Andrea Arpaci-Dusseau, Charo D'Etcheverry, Sridhara Dasu, Isa Dolski, Stephen Gammie, Peter Haney, Lori Lopez (late), Nancy Rose Marshall, Jeremy Morris, Kris Olds, Kristen Shook Slack

Observers: Cal Bergman, Kimbrin Cornelius, Greg Downey, Kim Grocholski, Elaine Klein, Kristin Eschenfelder, Sue Jaeske, Jennifer Klippel, Shirin Malekpour, Gloria Mari-Beffa, Tina Nielsen, DeVon Wilson

**1. Announcements/Information** EW shared several updates including a reminder about the election next week, political engagement policies on campus, and shared that the next L&S APC meeting on November 15 would be canceled to allow member to attend the Diversity Forum,

**2. Consent Agenda (a) Approval of notes – October 4, 2022 (b) Biology Core Curriculum (BIOCORE), Honors Lumen Proposal:** <https://next-guide.wisc.edu/programadmin/?key=155>. Members unanimously approved the consent agenda.

**3. Request for Comment: (a) School of Education, proposal to discontinue BSE Communication Sciences and Disorders (SED 216) Lumen Proposal:** <https://next-guide.wisc.edu/programadmin/?key=842> EMK explained the rationale behind the proposal. GMB added contextual information on how the School of Education was adjusting programs due to changes in teacher certification. Members unanimously supported the request to discontinue the BSE Communication Sciences Disorders.

Dean Zaeske requested that the Mead Witter School of Music proposals (4b) go next since guests were waiting to present. The committee agreed and addressed item 4b. After completing 4b, the committee returned to the original agenda as outlined.

**(b) Wisconsin School of Business, M.S. Business: Data, Insights, and Analytics (MSDIA) Lumen Proposal:** <https://next-guide.wisc.edu/programadmin/?key=1375> EW introduced the proposal. The College is waiting for departments with a vested interest to respond with feedback and comments. The members discussed the partnership with a private company and the questions they had surrounding the financial model, staffing, advising, and scalability. Members raised concerns regarding the admissions process and criteria, student persistence, and the role of L&S APC as part of the governance process in vetting the proposal. Members expressed interest in learning more about how the private company will use student data, tuition payment structure, and integration into campus information systems.

APC members agreed that they were unable to provide support on the timeline requested and would like to hear from proposal representatives at the December 6th APC meeting. Members agreed to table the request for support.

**4. Approval Items: (a) Request to discontinue Bachelor's in Microbiology (BA 677) in L&S, Lumen Proposal: <https://next-guide.wisc.edu/programadmin/?key=109>**

EMK gave the overview of the proposal and rationale for the discontinuation. The resources for this program are in the Department of Bacteriology, in CALS. This proposal will reduce the strain on the department since it will no longer have to track both L&S and CAL degree requirements. Committee members discussed the number of students from L&S currently enrolled in the program and other biology degree options in L&S. EMK confirmed that students will be given an opportunity to complete the degree in L&S. Members unanimously approved the discontinuation of the BA in Microbiology in L&S.

**(b) Mead Witter School of Music request to make changes to the Music: Education, B.M. ("Parent" plan) and create two new Named Options. Lumen Proposal (MUSC697: Music: Education) <https://next-guide.wisc.edu/programadmin/?key=700> (i) New Named Option: "Instrumental/General" <https://next-guide.wisc.edu/programadmin/?key=1264> (ii) New Named Option: "Choral/General" <https://next-guide.wisc.edu/programadmin/?key=1265> Guests: Martha Fischer, Professor of Music and Associate Director Mead Witter School of Music and Todd Reck, Undergraduate Academic Advisor.** MF gave an overview of the changes to the Music Education: B.M. as well as the creation of the named options. The changes allow for DARS encoding, reduce the number of credits for the degree to 120, and fit into the revised State k-12 music education licensure requirements. The committee commended MF and her colleagues at the Mead Witter School of Music on the excellent work done in making these changes to the programs. Members unanimously approved the changes to the Music: Education, B.M., and the creation of the two Named Options.

**5. Academic Program Review: Interdisciplinary Theatre Studies (PhD minor, MA, PhD)**

SZ gave an overview of the background and history of the Interdisciplinary Theatre Studies (ITS) program. The program is currently housed in the English department and is an interdisciplinary and interdepartmental program. SZ then discussed the review and initial findings. The review process unearthed several issues surrounding leadership, staffing, funding, and space, which the College is currently addressing. At this point in time, due to time constraints, the committee decided to continue the discussion of the review at the next (December 6th) L&S APC meeting.

*Due to time constraints, the committee agreed to discuss the remaining agenda items at the next L&S APC meeting.*

**6. Academic Program Actions: Portuguese Graduate Program Restructuring (second discussion)**

**7. Discussion: Consultations of the Dean**

The meeting adjourned at 2:30 p.m.

Submitted by Kim Grocholski, Academic Planner