

BRIEF NOTES – *approved 12/17/2019*

L&S Academic Planning Council

Tuesday, November 19, 2019, 1:00 – 2:30 p.m., 55 Bascom Hall

Chair: Eric Wilcots, Dean

Members attending: Rebecca Dunn, Seth Blair, Susan Ridgely, Cecile Ane, Heather Allen, Jana Valeo, Jeanne Hamers, Kris Olds, Kristi Slack

Members Absent: Steven Kantrowitz

Observers: Shirin Malekpour, James Montgomery, Kimbrin Cornelius, Cal Bergman, Elaine Klein, Greg Downey, Jennifer Noyes, Sue Zaeske, Gloria Mari-Beffa

1. Announcements: EW noted that TTC is underway, also HR is continuing to discuss teaching titles and descriptions. He also announced L&S winners and runners up for WHARF innovation award.

2. Consent agenda. Consent Agenda (a) Approval of notes – November 5, 2019 (b) Request for Comment (i.) UW System: Proposed BS-Bioinformatics at UW-EauClaire (ii.) UW System: MS Cybersecurity (several UW institutions) (iii.) UW-Madison, School of Human Ecology (pending confirmation of course- lists), undergraduate certificate in “Design Strategy” <https://next-guide.wisc.edu/programadmin/?key=1105> (see also curriculum plan attachment) (iv.) UW-Madison, College of Agricultural and Life Sciences (pending receipt of L&S department and Curriculum Committee endorsements), undergraduate major, BS-Global Health <https://next-guide.wisc.edu/programadmin/?key=1079>. Consent agendas items were approved by the committee.

3. Academic Program Review (Follow-up) a. Center for Visual Cultures Response to L&S APC discussion of Graduate Certificate and Doctoral Minor in “Transdisciplinary Study of Visual Cultures” SZ reminded members the recent program review was triggered by low enrollments. L&S APC members were concerned with identified issues, including lack of faculty oversight of the program and courses, little assessment, and low enrollments. They asked for the program to submit plan to address these issues or close the program. This recently submitted plan describes how they have established a program committee, articulated learning outcomes, created an assessment plan, and have a planned faculty rotation to cover core courses. Members agreed the plan marked good progress. They asked the program to also document a succession plan for director/committee chair, also to document the responsibilities and duties of that role and that of the steering committee. Members also asked that the learning outcomes on website and Lumen/Guide be reconciled (this may happen with the program change proposal). EMK will provide this advice to the program. Members approved to accept the report, contingent of clarification of learning outcomes.

4. Academic Program Changes (a) Center for Visual Cultures (administrative home for programs – Art History): (i.) Rename Graduate Certificate (GCRT985) from “Certificate in Transdisciplinary Study of Visual Cultures” to “Visual Cultures” (ii.) Rename Doctoral Minor (GMIN973) from “Transdisciplinary Study of Visual Cultures” to “Visual Cultures.” EMK noted the name change will be circulated within L&S for comment final L&S approval is given. (And, before those materials are circulated, they will be updated to only include the new learning outcomes). Members approved the name changes, contingent on department support for name changes and clarification of learning outcomes.

4 (b) Comparative Literature and Folklore Studies (i.) Discontinue Academic Programs (1) BA/BS MAJ 225, “Comparative Literature and Folklore Studies” <https://next->

[guide.wisc.edu/programadmin/?key=82](https://next-guide.wisc.edu/programadmin/?key=82) (2) MA-Comparative Literature and Folklore Studies (includes two sub-plans) <https://next-guide.wisc.edu/programadmin/?key=534> (3) PhD, “Comparative Literature and Folklore Studies” (includes two sub-plans) <https://next-guide.wisc.edu/programadmin/?key=740> (4) GMIN225 “Comparative Literature” <https://next-guide.wisc.edu/programadmin/?key=385> SZ reported she is convening another committee to look at the future of comparative literature studies with faculty across campus that have comparative literature backgrounds. In the meantime, the department is closing its programs. Any new programming will be substantially different, and will need to be proposed as new. Members approved the motion to close the programs.

(ii) Relocate Subject Listing 260 COMPARATIVE LITERATURE (COMP LIT) to L&S Administration, effective June 2020 <https://next-guide.wisc.edu/miscadmin/?key=52> In conversation, members asked who would be the curriculum committee and chair for the subject listing. EMK said that Sue Zaeske would be the chair, and the L&S Curriculum Committee could be the executive committee. The primary actions L&S would take is approving the discontinuation of existing courses. If a new program is proposed, the subject listing could be moved to its departmental administrative home. Keeping the subject listing open also makes it possible for the two remaining faculty to teach courses here, as a last resort. Members approved the relocation request.

(c) Art History: PhD, Art History, Discontinue Named Option, “Architectural History” <https://next-guide.wisc.edu/programadmin/?key=30> SZ led discussion. This small program operated in connection with UW Milwaukee. The only students in the program are on track to complete this spring or summer, so it shouldn’t hurt students. While the one faculty member connected to the program has worked very hard to serve students, continuing it no longer seems viable. It’s hard for one person to serve a doctoral program, made even more difficult by the complexities of a joint program between two UW System schools. There is still a desire to collaborate, but it seems like the best way to do this is via special student status at the respective institutions. Members approved a motion to discontinue the program.

5. Consultation of the Dean. (No items)

Meeting adjourned at 2:30

Notes submitted by Kimbrin Cornelius, L&S Curriculum Administration Specialist