

L&S Curriculum Committee Agenda

Meeting Date: Sept 27, 2022

Meeting Time: 1:00-2:30

Location: Bascom 52

In attendance: Scott Burkhardt, Alicia Cerezo, Jeremy Morris, Michael Swift, Monica Turner, April Haynes, Xiaoxia Shi, Melanie Jones, Kimbrin Cornelius, Elaine Klein, Christopher Lee, Shirin Malekpour, Michael Pflieger, Sara Stephenson, Zach McLeod, Leigh Keller-Chicoine, Briana Medina

1. **Courses (see table below)** [1:00-1:20]

2. **Consent Agenda – Approved pending minor changes to Annual Report**

1. 9-13-2022 Minutes ([See Box](#))

2. [2021-2022 L&S CC Annual Report](#)

3. **Program Actions 1:20 - 1:50**

a. **Overview: Reviewing program proposals** - EMK and MP gave overview of program proposal process and how to evaluate program proposals.

b. **Mathematics BA/BS. (i) New Named Option “Mathematics for Data Science”**

<https://next-guide.wisc.edu/programadmin/?key=1289>. (ii.) **Name change:**

<https://next-guide.wisc.edu/programadmin/?key=1115>. **Existing Math Named Option, from “Mathematics for Data and Risk Analysis” to “Mathematics for Statistical Analysis and Risk Assessment.”**

The committee expressed concern about “hidden requisites,” those that are needed to advance in the program but do not meet program requirements. MP clarified that there are other programs that do this and that no policy exists to prevent it. Committee agrees that it would be beneficial to students to include these courses in program 4-year plan. Motion to approve Name change approved unanimously. Motion to approve New Named Option pending feedback to department approved unanimously

c. **Changes to Classical Humanities BA/BS** [https://next-](https://next-guide.wisc.edu/programadmin/?key=95)

[guide.wisc.edu/programadmin/?key=95](https://next-guide.wisc.edu/programadmin/?key=95). **Reduces the major's language requirement from four to two semesters. Requirements have been restructured to allow further study in either languages or literature and culture.**

The committee suggests Learning Outcomes be added given program language requirements. EMK will ask them to consider this. Motion to approve with feedback on language LOs, approved unanimously

d. **Changes to Undergraduate Certificate in Classical Humanities** [https://next-](https://next-guide.wisc.edu/programadmin/?key=167)

[guide.wisc.edu/programadmin/?key=167](https://next-guide.wisc.edu/programadmin/?key=167). **Reduces credits to 15. Tabled until next week**

e. **New Named Option in the MS-Information, “Research.”** As an exit pathway for students in PhD Information. [https://next-](https://next-guide.wisc.edu/programadmin/?key=1237)

[guide.wisc.edu/programadmin/?key=1237](https://next-guide.wisc.edu/programadmin/?key=1237)

Motion to approve, approved unanimously

f. **Change admit status (to non-admitting) to MA Gender & Women Studies. The department will only admit now to their new PhD. The MA will continue as non-admitting so it may be used as an exit pathway for students in the PhD.** [https://next-](https://next-guide.wisc.edu/programadmin/?key=563)

[guide.wisc.edu/programadmin/?key=563](https://next-guide.wisc.edu/programadmin/?key=563)

Motion to approve, Approved unanimously

4. Course Learning Outcomes 1:50-1:55. Upcoming expedited project. Delegate college-level approval of course learning outcomes to departments and L&S staff. Tabled until next week

5. Conversation about 2030: First conversation: Charge, Goals & Process (2:00-2:30)

See the [full Faculty Working Group report](#). The charge of the working group was to consider the important principles for a current liberal arts experience. While the report does provide *an example of how these examples can be translated into requirements*, this work is the charge of our committee.

Our first discussion will have a focus on the charge, our goals, and process.

In conversation about what committee members hoped to accomplish with a new curriculum, and their goals for it, they brainstormed:

- Modern
- Relevant
- Impactful
- Inclusive
- Easier to communicate (advising) / sellable (marketing)
- Developmental / durable
- Uniquely UW-experience (not dependent on HS experience)
- Holistic
- Accessible / equitable
- Data-informed
- Scalable

The committee discussed communication and feedback ideas; members agreed the process for getting feedback should be transparent, and should happen at multiple points during planning. One suggestion for a first step is to ask for feedback now on the working group principles, with prompts asking about potential gaps or what could be improved.

The committee also discussed the need for intentionally engaging with the many types of stakeholders across the L&S community (faculty, staff instructors, advisors, students, etc)

Finally, the committee identified a “Parking lot” issues to keep in mind:

- Cycles of service of the committee - how do we create a continuum as some people cycle off the committee

For quick reference: [level](#), and [breadth](#) criteria

Type	Course Info	Description of Changes	Notes
New	ZOOLOGY 275 : Biology of Dinosaurs	Elementary level, Biological Science breadth	<i>Approved</i>
New	ART HIST 106 : Have Brush, Will Travel: The Italian Renaissance from Florence to Rome	Humanities breadth, elementary level	<i>Approved</i> pending changes to LOs 2, 6, 9, and 10 to make them more measurable

New	ART HIST 130 : Seeing Race: Anti-Racism and Visual Culture	Humanities breadth, elementary level	<i>Approved</i>
Change (Minor)	PHM PRAC 467 / MEDICINE 467 / NURSING 467 / SOC WORK 467 : Interprofessional Collaborative Practice in HIV Care	Adds L&S Subject as cross-listing. No level or breadth.	<i>Approved</i>

Course List: Liberal Arts and Science (“LAS”), breadth and level requests from outside of L&S.

Reminder, for these courses we are reviewing only whether the course meets [LAS, level](#), and [breadth](#) criteria

LAS	DANCE 368 : Dancing Cultures in Greece	Social Science or Humanities, Intermediate level	<i>Approved</i> pending removal of Social Science breadth from proposal
LAS	ED POL 112 : Global Education through Film	Humanities breadth, elementary level	<i>Approved</i>