

L&S Curriculum Committee Agenda

Meeting Date: Oct. 11, 2022

Meeting Time: 1:00-2:30

Location: Bascom 52

In attendance: Scott Burkhardt, Alicia Cerezo, Jeremy Morris, Michael Swift, Monica Turner, April Haynes, Xiaoxia Shi, Melanie Jones, Kimbrin Cornelius, Elaine Klein, Shirin Malekpour, Michael Pflieger, Sara Stephenson, Zach McLeod, Leigh Keller-Chicoine, Briana Medina

1. 2030 Degree requirements. Discussion of principles, potential minor revisions prior to circulating [1:00-1:45].

Note: we have created an [L&S CC Box folder for this initiative](#). It includes the [entire](#) and [excerpted](#) (principles focused) Working Group report.

Draft framing for this conversation [is here](#), but we can start conversation with whether this draft framing is helpful

JM and EMK framed the conversation that if we want to solicit early feedback, having it on the entire working group report will not be helpful. Instead, we could circulate key the principles, or key aspects of the principals for comment. Topics of conversation included:

- The purpose of working group report was to create a bold vision, and it makes sense to focus on the principles at this point (rather than the many ideas for implementation)
- A potential gap in the principles is the role of the major in the degree; this could be added into the principles themselves or via contextual information that is presented with the principles
- Professional communications staff can help us communicate in a method that would speak to students, and potentially to skills used for employment.
- Important context, too, is General Education Requirements that we consider included in a liberal arts education. For example, how do we talk about effective communication, quantitative reasoning, that is embedded in our GERs. Brainstorm idea: Can we talk about these as foundation/more advanced?
- Members discussed how important it is for students to be able to connect and articulate how their skills prepare them for life and careers.
- A focus on core principles that are happening many places in our curriculum automatically builds in flexibility.

Members agreed that reasonable next steps would be to workshop the principles with the goal of being able to share them with a wider audience. EMK and KC invited members to session Tuesday, October 18th from 1-2:30pm that committee members may attend to further discuss and workshop the principles.

2. Courses. (see table below) [1:45-2:10]

3. Program Actions [2:10-2:30] (a). Changes to Undergraduate Certificate in Classical Humanities <https://next-guide.wisc.edu/programadmin/?key=167>. Reduces credits to 15. Motion to approve. Approved unanimously.

(b). Changes to African Cultural Studies BA/BS: <https://next-guide.wisc.edu/programadmin/?key=66> Reduces the major’s language requirements from four to two semesters. Requirements have been restructured to allow for study in language or literature and culture. EMK noted this is traditionally a low-enrollment program. The department is hoping to increase enrollment through these changes. Motion to approve pending minor text adjustments in the honors in the major section. Approved unanimously.

(c). Music: Education. Changing requirements; creation of two new Named Options. “Parent” plan: <https://next-guide.wisc.edu/programadmin/?key=700> Reduces total credits to 120 for the degree, aligns curriculum with WI teaching licensure requirements for music education, and creates requirements that can be encoded in DARS under the named options.

(i) New Named Option “Instrumental/General” <https://next-guide.wisc.edu/programadmin/?key=1264> **(ii) New Named Option: “Named option Choral/General”** <https://next-guide.wisc.edu/programadmin/?key=1265> Meets the new WI teaching licensure requirements for music education with an instrumental background and allows for requirements that can be coded in DARS. MP recommended adjusting language on the Certification/Licensure tab to make clearer that receiving a teaching certification is not a requirement for completing the degree. Motion to approve pending change to language. Approved unanimously.

4. Minutes: 9-27-2022 Minutes (see Box) Approved

Course table: For quick reference: [level](#), and [breadth](#) criteria

Type	Course Info	Description of Changes	Notes
New	GEOG 379 : Geospatial Technologies: Drones, Sensors, and Applications	Physical science breadth, Intermediate level, Graduate attribute	<u>Approved</u> pending check-in with dept. about requisite
New	MUSIC 102 : Jazz in 20th-Century America	Elementary level, Humanities breadth	<u>Approved</u>
New	ZOOLOGY 415 : Genetics of Human History	Biological Science breadth, Intermediate level	<u>Approved</u> pending changes to Learning Outcomes 1-3
Change (Minor)	GREEK 104 : Second Semester Ancient Greek	Title update	<u>Approved</u>
Change (Minor)	GREEK 303 : First Semester Ancient Greek	Title change; removal of LAS as it is a graduate-only course	<u>Approved</u>
Change (Minor)	GREEK 304 : Second Semester Ancient Greek	Title change; removal of LAS as it is a graduate-only course	<u>Approved</u>
Change (Minor)	JOURN 880 : Topics in Mass Communication	Removes cross-listing	<u>Approved</u>

Change (Minor)	JOURN 901 : Colloquium in Mass Communication	Removes cross-listing	<i>Approved</i>
Change (Minor)	POLI SCI 330 : Political Economy of Development	Adds credit variability and discussion section	<i>Approved</i>
Liberal Arts and Science (“LAS”), breadth and level requests from outside of L&S. Reminder, for these courses we are reviewing only whether the course meets LAS_level , and breadth criteria			
LAS	RP & SE 135 : Disability and the Criminal Justice System	Elementary level	<i>Approved</i> pending confirmation LEGAL ST has been consulted
LAS	RP & SE 355 : Remote Service Provision Strategies for Health and Rehabilitation Providers	Intermediate level	<i>Approved</i>
LAS	RP & SE 535 : Introduction to Forensic Rehabilitation	Advanced level	<i>Approved</i> pending confirmation LEGAL ST has been consulted