

**LECTURES COMMITTEE
ANNUAL REPORT FOR 2011-2012**

Role of the Committee

The Lectures Committee (www.secfac.wisc.edu/lectures/lectcomm/) supports departments, academic programs and student organizations that bring distinguished lecturers to the UW-Madison campus. These university-wide lectures are intended to enrich the general intellectual and cultural life of the university community. The committee itself does not initiate lecture arrangements. Rather, it receives and acts on requests from eligible university groups that are interested in inviting outstanding speakers to the campus.

Supported Lectures

During the 2011-2012 academic year, the committee received a total of 83 applications for lecture support, 80 of which were supported, two were canceled, and one was withdrawn before being reviewed by the committee. Appendix A presents information for each supported lecture; lectures are listed chronologically by the lecture's date.

The 80 supported applications drew a combined reported attendance of 7,197 persons, a decrease in attendance of 474 from 2010-2011, and a mean of 89 attendees per lecture. Lectures were sponsored by a total of 61 different campus units. The typical lecture had 1 to 7 co-sponsoring units, in addition to the primary sponsor.

The committee's total expenditures for the year were \$80,666. Of this sum, \$39,250 was paid directly to lecturers as honoraria and \$32,362 to lecturers to reimburse travel and per diem expenses (94%), and \$5,120 (6%) paid for lecture administrative costs (i.e., student hourly salaries, postage and printing).

Comparisons with Recent Years

The table below compares committee activity from the most recent five years. The number of applications received and supported was up by seventeen from the previous year and was the greatest number in the last five years. The mean reported lecture attendance was down from the previous year. The mean lecture cost continues to trend upward.

	<u>2011-12</u>	<u>2010-11</u>	<u>2009-10</u>	<u>2008-09</u>	<u>2007-08</u>
Number of applications received	83	66	67	75	78
Number of applications supported	80	63	65	71	71
Mean reported lecture attendance	90	122	89	75	89
Number of different sponsoring units	61	52	56	62	65
Mean number of co-sponsoring units	2.9	2.8	3.1	2.9	3.5
Mean lecture cost	\$1,048	\$1,029	\$927	\$845	\$890

Recognition of Support

We gratefully acknowledge sources of financial support for university-wide lectures. For direct funding of lectures, the Anonymous Fund provided \$16,619; the Kemper K. Knapp Bequest provided \$27,059; and the Fitch Fund provided \$2,519. The Office of the Chancellor provided from the General University Fund \$24,880 for direct funding of lectures and \$5,120 for lecture administrative costs.

Lastly, the committee continues to welcome suggestions regarding use of the William K. Fitch Fund, which is available “to bring to Madison prominent business people to give lectures on the American free-enterprise system.” One of the committee’s supported lectures during 2011-2012 met the criteria necessary to draw from this fund. The balance of this fund continues to accrue; the market value at the end of the 2011-2012 academic year was \$230,265.

2011-2012 LECTURES COMMITTEE

Daryl Buss (Administration)
Susan Dibbell (Consultant)
Miles Epstein (Biological Sciences Division)
Shubha Ghosh (Social Studies Division)
David Hildner, chair (Arts and Humanities Division)
Kevin Kurdylo (Academic Staff)
Max Lagally (Physical Sciences Division)

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Appendix A
2011-2012 Lectures by Sponsoring Unit

<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
1. 9/8/2011	Department of East Asian Languages and Literature (3) <i>“Development of a New Literary Form: The Novel in Ming China”</i> Robert Hegel, Professor of Comparative Literature in Arts and Sciences, Washington University	45
2. 9/13/2011	Havens Center (A.E.) for the Study of Social Structure and Social Change (3) <i>“Crisis and Innovation of Liberal Democracy: Can Deliberation be Institutionalized?”</i> Claus Offe, Professor of Political Sociology, Hertie School of Governance, Berlin, Germany	60
3. 9/15/2011	Havens Center (A.E.) for the Study of Social Structure and Social Change <i>“From Migration in Geographic Space to Migration in Biographic Time: Views from Europe”</i> Claus Offe, Professor of Political Sociology, Hertie School of Governance, Berlin, Germany	60
4. 9/29/2011	Wisconsin Center for Film and Theater Research (3) <i>“Kill the Documentary, As We Know It”</i> Jill Godmilow, Independent Filmmaker and Professor of Film, University of Notre Dame	55
5. 9/29/2011	Department of Scandinavian Studies (3) <i>“Flateyjarbok as a Source of History of the Icelandic Language”</i> Kolbrún Haraldsdóttir, Assistant Professor, Department of German and Comparative Literature, Friedrich-Alexander Universität Erlangen-Nuremberg	45
6. 10/5/2011	Department of Spanish and Portuguese (6) <i>“The Cultural Resistance of the Moriscos”</i> Luis Bernabé Pons, Professor of Arabic and Islamic Studies, Universidad de Alicante	90
7. 10/6/2011	Holtz Center for Science and Technology Studies (2) <i>“A Vast Machine: Computer Models, Climate Data, and the Politics of Global Warming”</i> Paul Edwards, Professor, School of Information, Department of History, University of Michigan, Ann Arbor	47
8. 10/7/2011	Classics Graduate Forum (2) <i>“Privilege Without Security? The Perils of Male Physiology”</i> Maud Gleason, Lecturer of Classics and Director of Undergraduate Studies, Stanford University	60
9. 10/14/2011	Department of Communication Arts (2) <i>“Looking for the Best Funny: Comedy Program Recipients of the Peabody Award”</i> Horace Newcomb, Professor of Telecommunications: Director of Peabody Awards, University of Georgia	80
10. 10/18/2011	UW Eye Research Institute (3) <i>“History and Progress of the Foundation Fighting Blindness”</i> Gordon Gund, Chairman, Board of Directors, Foundation Fighting Blindness; Chairman and CEO, Gund Investment Corporation	70

(continued)

<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
11. 10/21/2011	Department of Slavic Languages <i>“Ethics, Time, and Mesa Selimovi’s Dervish and Death”</i> Gordana Crnkovic, Associate Professor of Comparative Literature and Slavic Languages and Literature, University of Washington	35
12. 10/28/2011	Department of Art History <i>“The Idea of John Szarkowski”</i> Peter Galassi, Director Emeritus, Department of Photography, Museum of Modern Art, New York	175
13. 11/3/2011	Center for South Asia (2) <i>“Toward an Aesthetic of Monastic Recruitment: The Monastery as an Avenue for Upward Mobility?”</i> Jeffrey Samuels, Associate Professor of Religious Studies, Western Kentucky University	26
14. 11/3/2011	Center for Russia, East Europe and Central Asia (1) <i>“Black in Ukraine”</i> Terrell Starr, Freelance Journalist	27
15. 11/3/2011	Department of Anthropology (1) <i>“Unearthing the Aztec Capital: Archaeology in Downtown Mexico City”</i> Leonardo Lopez-Lujan, Senior Researcher, Museo del Templo Mayor; Professor, ENAH/ENCRYM, INAH, Museo del Templo Mayor	47
16. 11/4/2011	Center for South Asia <i>“Seeking Unity, Seeking Legitimacy: Buddhism as an Alternative Source of Citizenship in Malay-Muslim Malaysia”</i> Jeffrey Samuels, Associate Professor of Religious Studies, Western Kentucky University	45
17. 11/9/2011	School of Library and Information Studies (4) <i>“Merchants of Light, Depredators and Pioneers: I’ll take my Digital Humanities with Bacon!”</i> John Unsworth, Dean and Professor, Director, Illinois Informatics Institute, University of Illinois, Urbana-Champaign	77
18. 11/9/2011	Office of Human Resource Development (1) <i>“Performance vs. Learning: How Traditional Education Kills Curiosity”</i> Alfie Kohn, Author/Lecturer	600
19. 11/17/2011	Department of French and Italian (5) <i>“Capital Letters: Foscolo, Southey, and Voltaire on the English”</i> Joseph Luzzi, Associate Professor of Italian, Bard College, New York	40
20. 11/22/2011	Department of Art (2) <i>“Archipelagic Performance”</i> Paul Rae, Assistant Professor, Theatre Studies Programme, Department of English Language and Literature, National University of Singapore	30

(continued)

<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
21. 12/1/2011	Department of Sociology (3) <i>“Myth of the Social Volcano: Perceptions of Inequality and Distributive Injustice in Contemporary China”</i> Martin Whyte, Professor of Sociology, Harvard University	74
22. 12/9/2011	Center for Southeast Asian Studies (3) <i>“Exploring Diversities of Buddhist Cultures in Mainland Southeast Asia through Institutions and Practice”</i> Kobayashi Saturo, Assistant Professor, Kyoto University	35
23. 1/31/2012	Center for Culture, History, and Environment (2) <i>“Vehicles of Resistance? Horses, Native Peoples, and Euroamerican Colonialism in the Greater Western Borderlands of North America”</i> Thomas Andrews, Associate Professor of History, University of Colorado, Boulder	45
24. 2/1/2012	Folklore Program (2) <i>“Fairies, Wraiths, and Ghosts on the Irish Border”</i> Ray Cashman, Associate Professor, Director of Center for Folklore Studies, Ohio State University	40
25. 2/9/2012	Medieval Studies Program (3) <i>“Scandinavia and the Birth of Anglo-Saxon Studies”</i> Robert Bjork, Foundation Professor of English, Director, ACMRS, Arizona State University	23
26. 2/10/2012	Medieval Studies Program (3) <i>“The Portfolio for Medieval Studies: An Update”</i> Robert Bjork, Foundation Professor of English, Director, ACMRS, Arizona State University	16
27. 2/10/2012	PERMIAS (Indonesian Student Organization) (3) <i>“Theater as Cultural Activism in Post-1998 Indonesia: Challenges and Opportunities”</i> Ahmad Tajudin, Artistic Director of Garasi Theater, Queens, New York	48
28. 2/10/2012	PERMIAS (Indonesian Student Organization) (3) <i>“Garasi Theater: Alternative Readings of Reality through Performance”</i> Ahmad Tajudin, Artistic Director of Garasi Theater, Queens, New York	11
29. 3/1/2012	Helen Louise Allen Textile Collection (1) <i>“Marrying Tradition and Innovation: Collaborations between Oaxacan Artisans and 21st Century Designers”</i> Ana Paula Fuentes Quintana, Director, Museo Textil de Oaxaca	97
30. 3/2/2012	Department of Entomology (2) <i>“The Regulation of Mosquito Immunity”</i> Alexander Raikhel, Distinguished Professor, University of California, Riverside	255
31. 3/2/2012	Department of Spanish and Portuguese (3) <i>“Transplantation and the Trolley Case: Why Not Confiscating Cadaveric Organs?”</i> Pablo deLora, Professor, Universidad Autónoma de Madrid	46

(continued)

<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
32. 3/2/2012	German and Dutch Graduate Student Association (4) <i>“Migration, Indigenization, and Language Formation”</i> Paul Roberge, Professor of Germanic Languages and Professor of Linguistics, University of North Carolina at Chapel Hill	52
33. 3/3/2012	Department of Theatre and Drama (1) <i>“The Legacy of August Wilson: Progress or Retrenchment?”</i> Anthony Hill, Professor Emeritus of Theatre, Ohio State University	173
34. 3/5/2012	Arts Enterprise (2) <i>“Entrepreneurial Thinking for Artists”</i> Kimball Gallagher, Multi-faceted concert performer, songwriter, recording artist, and musical entrepreneur	35
35. 3/6/2012	Department of Community and Environmental Sociology (3) <i>“Evaluating Community-Based Research”</i> Linda Silka, Director, Margaret Chase Smith Policy Center, University of Maine-Orono	75
36. 3/8/2012	Department of Communication Arts (2) <i>“Bookmark Masala: Food Blogs and the Gendered Configurations of South Asian Culinary Publics”</i> Radha Hegde, Associate Professor, New York University	35
37. 3/8/2012	Mosse/Weinstein Center for Jewish Studies (5) <i>“Memory and History: Reflections on Nuremberg and Other Places”</i> John Hirsch, Adjunct Professor of International and Public Affairs; Senior Fellow, International Peace Academy, Columbia University	44
38. 3/8/2012	Department of Classics (2) <i>“Madness in Greek Tragedy”</i> Glenn Most, Visiting Professor of Social Thought and of Classics, University of Chicago	50
39. 3/8/2012	Department of Art (3) <i>“Social Works and Public Spectres”</i> Shannon Jackson, Professor, University of California, Berkeley	40
40. 3/9/2012	School of Music (3) <i>“VCD Culture in North India’s Bhojpuri Region”</i> Peter Manuel, Professor, Department of Art, Music and Philosophy, John Jay College of Criminal Justice	45
41. 3/13/2012	Department of Botany (5) <i>“Adam’s Gardens’: Biodiversity and Traditional Food Production of Indigenous Peoples of Northwestern North America”</i> Nancy Turner, Distinguished Professor and Hakai Professor in Ethnoecology, University of Victoria, British Columbia	80

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<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
42. 3/14/2012	Comparative Literature Graduate Student Organization (2) <i>“Liminal Fields: The Powers and Pitfalls of Comparative Literature and Folklore”</i> Camilla Mortensen, Instructor, Department of German and Scandinavian Studies, University of Oregon	32
43. 3/15/2012	Classics Society (4) <i>“Macedonians without Macedonia: Diasporic Kingship After Alexander the Great”</i> Paul Kosmin, Instructor in Greek History, Harvard University	35
44. 3/15/2012	Multicultural Student Center (3) <i>“Body Language: Embodiment, Materiality, and the Reframing of African American Religion”</i> Anthony Pinn, Agnes Cullen Arnold Professor of Humanities and Professor of Religious Studies, Rice University	43
45. 3/21/2012	Max Kade Institute for German-American Studies (3) <i>“The American Civil War and the German Empire in the Red and Black Atlantic”</i> Andrew Zimmerman, Professor of History and International Affairs, George Washington University	42
46. 3/21/2012	Department of Soil Science (2) <i>“Temperature Effects on Litter Decomposition and Soil Formation: The Surprising Role of Microbial Physiology”</i> Matthew Wallenstein, Assistant Professor, Colorado State University	50
47. 3/21/2012	Department of Human Development and Family Studies (6) <i>“Schooling, Relationships, and Health in the Transition to Adulthood in the U.S.”</i> Robert Crosnoe, Professor of Sociology, University of Texas at Austin	54
48. 3/22/2012	Department of Pathobiological Sciences (4) <i>“How Eyes Evolved”</i> Ivan Schwab, Professor of Ophthalmology, University of California, Davis Medical Center	130
49. 3/23/2012	Wisconsin International Law Journal Symposium (1) <i>“Panelist speaking on India, renewable energy, climate change and international law”</i> Ram Mohan, Regulatory Studies and Governance Fellow, The Energy and Resources Institute of New Delhi	150
50. 3/23/2012	Global Legal Studies Center (4) <i>“Climate Change and Renewable Energy: Opportunities and Challenges for International Law”</i> David Freestone, Lobingier Visiting Professor of Comparative Law and Jurisprudence, George Washington University	125
51. 3/23/2012	Department of Industrial and Systems Engineering (1) <i>“Risk Reduction and Reliability Enhancement of Complex and Large-Scale Socio-Technical Systems”</i> Najmedin Meshkati, Professor, University of Southern California Viterbi School of Engineering	50
52. 3/24/2012	School of Music Pro Arte Quartet Centennial (3) <i>“Concert Music Today: A State of the Union Address”</i> Anthony Tommasini, Author and Classical Music Critic, New York Times	118

(continued)

<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
53. 3/28/2012	Center for the Humanities (1) “Antigone in Harlem: Ancient Greeks/Modern Lives” Peter Meineck, Founder and Artistic Director, Aquila Theatre and Clinical Associate Professor of Classics, New York University	400
54. 3/28/2012	Department of Spanish and Portuguese (3) “The Manual to Romance: Its History from Bourciez to Elock, with the occasional Diversion” John Green, Professor Emeritus, University of Bradford, United Kingdom	28
55. 3/28/2012	Wisconsin Ecology (6) “The Evolutionary Role of Mass Extinctions: Nowhere to Run, Nowhere to Hide” David Jablonski, Professor, Department of Geophysical Sciences, University of Chicago	230
56. 3/29/2012	Wisconsin Ecology (6) “Out of the Tropics: Dynamics of the Latitudinal Diversity Gradient” David Jablonski, Professor, Department of Geophysical Sciences, University of Chicago	230
57. 3/30/2012	Department of Educational Policy Studies (1) “Revisiting Governing Board Activism in the Public University” Michael Bastedo, Associate Professor of Education in Center for the Study of Higher and Postsecondary Education, University of Michigan at Ann Arbor	79
58. 4/10/2012	General Library System (3) “FELIX: A Series of New Writing presents Rebecca Wolff and Laura Sims” Rebecca Wolff, President of Fence Magazine, Inc., Editor and Publisher of <i>Fence</i>	50
59. 4/11/2012	Morgridge Center for Public Service (7) “The Role of Nonprofits in Building and Rebuilding Economies” Robert Egger, Founder and President of DC Central Kitchen	250
60. 4/12/2012	Center for South Asia (2) “The Perils of Reporting in Pakistan” Pir Zubair Shah, Foreign Correspondent, <i>New York Times</i>	35
61. 4/12/2012	Department of Dairy Science (3) “Beyond the Barnyard: The Road to Consumer Acceptance of Engineered Animals” Gregory Jaffe, Director, Biotechnology Project, Center for Science in the Public Interest, Washington DC	38
62. 4/13/2012	Department of Dairy Science (3) “Genetically Engineered Foods: The Raw Truth” Gregory Jaffe, Director, Biotechnology Project, Center for Science in the Public Interest, Washington DC	75
63. 4/13/2012	Latin American, Caribbean, and Iberian Studies Program (2) “‘The American Dream’s Nightmare’: Locating the ‘Latino/a’ in Transnational Popular Culture and U.S. Higher Education” Maria Elena Cepeda, Associate Professor, Williams College	25

(continued)

<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
64. 4/13/2012	Department of East Asian Languages and Literature (1) “Cold War Optics: Asia” Steven Chung, Assistant Professor, Princeton University	81
65. 4/13/2012	Department of Forest and Wildlife Ecology (5) “Impact of Recent Climate Change on Small Mammals and Birds in California: Grinnell Resurvey Project” Steven Beissinger, A. Starker Leopold Professor in Wildlife Biology, University of California, Berkeley	150
66. 4/13/2012	Department of Art History (3) “Frank Lloyd Wright and the Romance of the Master Builder” Richard Cleary, Professor and Page Sutherland Page Fellow in Architecture, School of Architecture, University of Texas-Austin	100
67. 4/13/2012	Global Studies Program (3) “Islam and the Challenge of Democracy” Seyyed Hossein Nasr, Professor, George Washington University, Washington DC	150
68. 4/19/2012	Center for Russia, East Europe, and Central Asia (1) “Building Welfare States for the Young Generation in Postcommunist Europe: The Politics of Family Policy in Hungary, Poland, and Romania” Tomasz Inglot, Professor of Government, Minnesota State University, Mankato	30
69. 4/20/2012	Department of Geography (5) “Land Use, Climate, and Fire in the Western Peruvian Amazon” Maria Uriarte, Assistant Professor, Columbia University	65
70. 4/28/2012	Art History Grad Forum (4) “Seeing, Touching, and Experiencing Medieval Visual Culture: Phenomenological Considerations” Jennifer Borland, Assistant Professor of Art History, Oklahoma State University	57
71. 4/28/2012	Chicana Latina Studies Program (2) “Thirty-Five Years of Struggle; Thirty-Five Years of Success: Thirty-Fifth Anniversary Chican@ Latin@ Studies Program” Marc Simon Rodríguez, Professor of Social Ecology, University of California, Irvine	100
72. 5/1/2012	School of Social Work (2) “Avoiding the Adverse Consequences of Severe Mental Illness: The Utility of Outpatient Civil Commitment” Steven Segal, Milton and Florence Krenz Mack Distinguished Professor, University of California, Berkeley	100
73. 5/2/2012	Department of Hebrew and Semitic Studies (2) “‘You Must Not Add Anything to What I Command You’: Paradoxes of Canon and Authorship in Ancient Israel” Bernard Levinson, Professor, University of Minnesota	108

(continued)

<u>Date</u>	<u>Sponsoring Unit, (Number of Co-Sponsoring Units), <i>Lecture Title</i>, Speaker</u>	<u>Attendance</u>
74. 5/2/2012	Celtic Studies Program (2) <i>“Here I Am Amongst You: Songs and Folk Traditions of an Ulsterman”</i> Len Graham, Traditional Irish Singer, Song Collector, and Author	15
75. 5/2/2012	Center for Integrated Agricultural Systems (6) <i>“F.A.R.M: Food, Art, Revolution, Media”</i> Melinda Hemmelgarn, Registered Dietician, Columbia, Missouri	70
76. 5/3/2012	Department of English / Dictionary of American Regional English (6) <i>“A Wealth of Words”</i> Erin McKean, Founder and CEO of Wordnik, an electronic dictionary	120
77. 5/4/2012	Center for Southeast Asian Studies (2) <i>“How Did the Hmong People Get Involved in the Secret War of Laos (1961–1975)?”</i> Yang Dao, Minneapolis, Minnesota	80
78. 5/9/2012	Center for Limnology (3) <i>“Overcoming the Global Water Crisis: Assessment and Strategies”</i> Charles Vorosmarty, Director of CUNY Environmental CrossRoads Initiative, and Professor of Civil Engineering, City University of New York	60
79. 5/9/2012	Department of Political Science (3) <i>“The Long Shadow of the Industrial Revolution: Political Geography and the Representation to the Left”</i> Jonathan Rodden, W. Glenn Campbell and Rita Ricardo-Campbell National Fellow, Hoover Institution, Stanford University	31
80. 5/10/2012	Department of Neuroscience (2) <i>“Reward, Risk, and Neuroeconomics”</i> Wolfram Schultz, Wellcome Principal Research Fellow and Professor of Neuroscience, University of Cambridge, United Kingdom	150