

**LECTURES COMMITTEE
ANNUAL REPORT FOR 2010-2011**

Role of the Committee

The Lectures Committee (www.secfac.wisc.edu/lectures/lectcomm/) supports departments, academic programs and student organizations that bring distinguished lecturers to the UW-Madison campus. These university-wide lectures are intended to enrich the general intellectual and cultural life of the university community. The committee itself does not initiate lecture arrangements. Rather, it receives and acts on requests from eligible university groups that are interested in inviting outstanding speakers to the campus.

Supported Lectures

During the 2010-2011 academic year, the committee received a total of 67 applications, one of which was withdrawn before being reviewed by the committee. The remaining 66 applications were approved, although three of the approved lectures ended up being canceled. Appendix A presents information for the supported lectures; lectures are listed chronologically by the lecture's date.

The 63 supported applications drew a combined reported attendance of 7,671 persons, an increase in attendance by 1,799 from 2009-2010, and a mean of 122 attendees per lecture. Lectures were sponsored by a total of 52 different campus units. The typical lecture had 2.8 co-sponsoring units, in addition to the primary sponsor.

The committee's total expenditures for the year were \$67,018. Of this sum, \$31,250 was paid directly to lecturers as honoraria and \$33,578 to lecturers to reimburse travel and per diem expenses (97%), and \$2,190 (3%) paid for lecture administrative costs (i.e., student hourly salary, postage, printing and poster distribution).

Comparisons with Recent Years

The table below compares committee activity from the most recent five years. The number of applications received and supported was down by one from the previous year, and one lecture was withdrawn in 2010-2011. The highest level of applications received in the past five years was in 2006-2007 when the level was 95. The mean reported lecture attendance was up significantly from last year (2009-2010). The mean lecture cost remained at historical levels.

	<u>2010-11</u>	<u>2009-10</u>	<u>2008-09</u>	<u>2007-08</u>	<u>2006-07</u>
Number of applications received	67	67	75	78	95
Number of applications supported	63	65	71	71	88
Mean reported lecture attendance	122	89	75	89	87
Number of different sponsoring units	52	56	62	65	71
Mean number of co-sponsoring units	2.8	3.1	2.9	3.5	2.9
Mean lecture cost	\$1,029	\$927	\$845	\$890	\$895

Recognition of Support

We gratefully acknowledge sources of financial support for university-wide lectures. For direct funding of lectures, the Anonymous Fund provided \$24,297, the Kemper K. Knapp Bequest provided \$19,573, and the Fitch Fund provided \$2,519. The Office of the Chancellor provided from the General University Fund \$20,629 for direct funding of lectures and \$2,190 for lecture administrative costs.

Lastly, the committee continues to welcome suggestions regarding use of the William K. Fitch Fund, which is available “to bring to Madison prominent business people to give lectures on the American free-enterprise system.” Three of the committee’s supported lectures during 2010-2011 met the criteria necessary to draw from this fund. The balance of this fund continues to accrue; the market value at the end of the 2010-2011 academic year exceeded \$200,000.

2010-2011 LECTURES COMMITTEE

Geoffrey Cohn (Student Representative)
Kenneth Davis (Administration)
Susan Dibbell (Consultant)
Miles Epstein (Biological Sciences Division)
David Hildner (Arts and Humanities Division)
Kevin Kurdylo (Academic Staff)
George Phillips (Physical Sciences Division)
Sandra Ward, chair (Social Studies Division)

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Appendix A
2010-2011 Lectures by Lecture Date

Sponsoring Unit (# of co-sponsors)	Date	Attendance
1. Celtic Studies Program (4) “Law and the Imagination in Medieval Wales” Robin Chapman Stacey, Professor, Department of History, University of Washington	9/21/2010	43
2. UW-Madison Arboretum (5) “Aldo Leopold (1887–1948): Where are we now?” Peter H. Raven, President, Missouri Botanical Garden; George Engelmann Professor of Botany, Washington University, St. Louis, Missouri	9/23/2010	169
3. Center for Integrated Agricultural Systems (2) “Lunch Lessons: Changing the Way We Feed Our Children” Ann Cooper, Partner, Lunch Lessons LLC; Director of Nutrition Services, Berkeley Unified School District	9/24/2010	280
4. Department of Genetics (6) “Stigma, History, and Huntington’s Disease” Alice Wexler, Research Scholar, UCLA Center for the Study of Women	9/29/2010	150
5. Center for the History of Print Culture in Modern America (6) “How Readers Became Poachers: Modern Media and the Sciences of Reception” Adrian Johns, Professor of History, University of Chicago	9/29/2010	121
6. Classics Graduate Forum (3) “Pre- and Post-Humanities: Animal Studies, Classical Studies, and New Directions in Critical Theory” Mark Payne, Associate Professor, Department of Classics, Fundamentals and the College, the University of Chicago	10/1/2010	75
7. Center for Russia, East Europe, and Central Asia (2) “From Sputnik to Mars: the History and Politics of Modern Space Travel” Alexander Martynov, Former Head of Ballistics, Russian Mission Control Center	10/7/2010	56
8. Department of Sociology (3) “The Unfinished Revolution: Negotiating Gender, Work, and Family Change in the 21st Century America” Kathleen Gerson, Professor, New York University	10/13/2010	90
9. Wisconsin Ecology (7) “Fire and Grazing Impacts on Savanna Grasslands: A Search for Generality” Scott Collins, Professor of Biology, University of New Mexico	10/14/2010	89
10. Wisconsin Ecology (7) “Effect of Climate Variability and Consumers on Chihuahuan Desert Grassland and Shrubland Vegetation” Scott Collins, Professor of Biology, University of New Mexico	10/15/2010	87

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| 11. Chazen Museum of Art (1)
“ANDY WARHOL: ‘I told them I didn’t believe in art, that I believed in photography’”
Reva Wolf, Professor of Art History, State University of New York at New Paltz | 10/15/2010 | 240 |
| 12. Department of Classics (3)
“The Parthenon and Periklean Athens”
Jenifer Neils, Ruth Coulter Heede Professor of Art History, Department of Art History, Case Western Reserve University | 10/21/2010 | 65 |
| 13. Department of Slavic Languages and Literature (1)
“Russia and Orientalism: The Case of G.R. Derzhavin”
Alexander Levitsky, Professor of Slavic Languages and Literatures, Brown University | 10/22/2010 | 35 |
| 14. University of Wisconsin Press (3)
“Journalism, Justice, and the International Criminal Tribunals: Lessons from the Field”
Thierry Cruvellier, Investigative Journalist and Author | 11/3/2010 | 110 |
| 15. The Hacker Within (1)
“Matplotlib and the Python Ecosystem for Scientific Computing”
John D. Hunter, Senior Quantitative Analyst, TradeLink Securities | 11/5/2010 | 60 |
| 16. Art History Grad Forum (2)
“Vegetable Locomotion: A Deleuzian Ethics/Aesthetics of Traveling Plants”
Laura U. Marks, Dena Wosk University Professor of Art and Culture Studies, School for the Contemporary Arts, Simon Fraser University | 11/10/2010 | 50 |
| 17. The Holz Center for Science and Technology Studies (2)
“Context Matters: A Local Epistemology of ‘Race’”
Lisa Gannett, Associate Professor of Philosophy, Saint Mary’s University | 11/11/2010 | 25 |
| 18. Department of Theatre and Drama (1)
“Theatre for Children in Contemporary Culture: Negotiating Representations of Children and Childhood in a Post-Post World”
Roger L. Bedard, Evelyn Smith Family Professor of Theatre; Director, Theatre for Youth MFA and PhD Programs | 11/12/2010 | 100 |
| 19. Department of Political Science (4)
“Did Marxism Make a Difference? Marxist Rebellions and National Liberation Movements”
Stathis N. Kalyvas, Arnold Wolfers Professor, Department of Political Science, Yale University | 11/12/2010 | 38 |
| 20. Center for Research on Gender and Women (6)
“Roses from the South: Rethinking Gender Analysis in World Perspective”
Raewyn Connell, Professor, University of Sydney, Australia | 11/17/2010 | 100 |
| 21. School of Music (4)
“The Mise-en-scène of Mediation: Wagner’s Götterdämmerung (Stuttgart Opera, Peter Konwitschny, 2002–2003)”
David Levin, Associate Professor of Philosophy, Saint Mary’s University | 11/19/2010 | 73 |

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22. Center for East Asian Studies (1) 12/1/2010 25
“Same Rules, New Dimensions for Mongolia’s National Security: Adapting to the New Geo-Economic Environment”
Munkh-Ochir Dorjjugder, Visiting Fellow at the Center for Northeast Asian Policy Studies, Foreign Policy Program of the Brookings Institution
23. Center for Journalism Ethics (1) 12/2/2010 600
“The Truths We Tell: Reporting on Faith, War, and the Fate of Iraq”
Anthony Shadid, Foreign Correspondent and Deputy Bureau Chief for the *New York Times*
24. Center for the Humanities (1) 12/6/2010 200
“The Contemporary Debate about Cosmopolitanism in the Humanities and Social Sciences”
Seyla Benhabib, Eugene Meyer Professor of Political Science
25. Center for Visual Cultures (5) 12/8/2010 75
“Thirty Years of Subculture and ‘Frenchness’ in Japanese Girls Culture—From the *Rose of Versailles* (1972) to *Shimotsuma monogatari* (2002)”
Anne McKnight, Assistant Professor of East Asian Literatures and Languages and Comparative Literature, University of Southern California
26. Department of Political Science (6) 2/9/2011 73
“Integration into France: Identifying a Muslim Effect”
David D. Laitin, James T. Watkins IV and Elise V. Watkins Professor of Political Science at Stanford University Department of Political Science, Stanford University
27. Department of Botany (3) 2/11/2011 120
“Ecology and Behavior of Savanna Chimpanzees at Fongoli, Senegal”
Jill Pruetz, Associate Professor of Anthropology, Iowa State University
28. J.F. Crow Institute for the Study of Evolution (2) 2/12/2011 160
“The Evolution of Human Birth”
Karen Rosenberg, Professor and Chair, Department of Anthropology, University of Delaware
29. Chazen Museum of Art (1) 2/17/2011 74
“Folia Fugitiva: The Pursuit of the Illuminated Manuscript Leaf”
Roger S. Wieck, Curator, Medieval and Renaissance Manuscripts, The Morgan Library and Museum
30. Department of Geography (4) 2/25/2011 160
“Mixing of Species, Self Organization, and Ecological Surprise in Cities and Novel Ecosystems”
Ariel E. Lugo, Director, International Institute of Tropical Forestry, USDA Forest Service, Río Piedras, Puerto Rico
31. Global Studies (1) 2/28/2011 31
“What the U.S. Should Do to Be a More Active Higher Education Global Player”
John Douglass, Senior Research Fellow in Public Policy and Higher Education, University of California, Berkeley

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32. Center for Visual Cultures (8) 3/3/2011 41
“Who Owns Africa’s Art? Museums, Knowledge, Work and the Economics of Cultural Patrimony”
Sylvester Okwunodu Ogbechie, Associate Professor of Art History, University of California, Santa Barbara
33. Max Kade Institute for German-American Studies (3) 3/4/2011 68
“Why Continue to Be the Humble Maid? The Transnational Abolitionist Sisterhood of Mathilde Franziska Anneke and Mary Booth”
Mischa Honeck, Assistant Professor, Heidelberg Center for American Studies, University of Heidelberg
34. German and Dutch Graduate Student Association (3) 3/4/2011 45
“German and Turkish Jews in Modern Turkey: The Exemplary European and the Inassimilable Jew”
Kader Konuk, Associate Professor of German and Comparative Literature, University of Michigan
35. Department of Educational Policy Studies (1) 3/8/2011 1,100
“The Future of Public Education”
Diane Ravitch, Research Professor of Education, New York University, Senior Fellow, Brookings Institution
36. Center for Russia, East Europe, and Central Asia (2) 3/10/2011 25
“Of Macho and Men: Russian and Latino Heroes in Contemporary Film”
Thomas Garza, University Distinguished Teaching Associate Professor of Slavic and Eurasian Studies, University of Texas-Austin
37. Center for East Asian Studies (1) 3/10/2011 85
“Mapping Courtship in The Tale of Genji”
Doris Barga, Professor, Asian Languages and Literatures, University of Massachusetts-Amherst
38. General Library System (1) 3/24/2011 25
“Felix: A Series of New Writing Presents Carla Harryman”
Carla Harryman, Assistant Professor in the Creative Writing Program, Eastern Michigan University
39. School of Music (2) 3/25/2011 145
“Playing Along: Digital Media and Virtual Performance”
Kiri Miller, Manning Assistant Professor of Music at Brown University and Fellow of the American Council of Learned Societies
40. Department of Family Medicine (1) 3/30/2011 40
“Community-Based Public Health Research and Environmental Justice”
Steve Wing, Associate Professor, Department of Epidemiology, School of Public Health
41. Department of Classics (3) 3/31/2011 50
“The End of the Road? New Discoveries in Roman Topography”
Mary T. Boatwright, Professor, Duke University
42. Celtic Studies Program (3) 4/1/2011 41
“The Price of Placelessness in Irish Culture”
Christopher Morash, Professor of English, National University of Ireland-Maynooth, Member Royal Irish Academy

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43. Department of Community and Environmental Sociology (3) “The Many Faces of Conservation: Human Diversity in Outdoor Recreation” John C. Robinson, President, On My Mountain, Inc.; Author, Wildlife Biologist, Professional Ornithologist	4/4/2011	150
44. Material Culture Program (5) “The Silent Message of the Museum” Fred Wilson, Artist	4/5/2011	175
45. Center for Humanities (2) “Cartoon Culture: Lessons Learned from Animating 1001 Nights” Shabnam Rezaei and Aly Jetha, Producers, Big Bad Boo Productions	4/6/2011	700
46. Center for South Asia (1) “The Emergence of the Early Gupta Style in Gold Coins and Non-Miniaturized Arts” E.M. (Ellen) Raven, Lecturer, Leiden University, Institute for Area Studies	4/7/2011	14
47. Department of Linguistics (3) “How Language is Like Baking Bread: Limits and Patterns in Crosslinguistic Variation” Mark Baker, Professor, Rutgers University	4/7/2011	200
48. Wisconsin Ecology (6) “Broadening and Building Bases for Earth Stewardship” Mary Power, Professor of Integrative Biology, University of California, Berkeley	4/7/2011	150
49. Material Culture Focus Group (4) “REFASHIONING IDENTITY: Secondhand Clothing in Haiti and the Diaspora” Hanna Rose Shell, Assistant Professor, Massachusetts Institute of Technology in the Program in Science, Technology, and Society; Junior Fellow at Harvard Society of Fellows	4/8/2011	275
50. Wisconsin Ecology (6) “Algal-Mediated Links of River, Watershed, and Coastal Food Webs” Mary Power, Professor of Integrative Biology, University of California, Berkeley	4/8/2011	40
51. Department of Spanish and Portuguese (4) “Religious Images and Heterodoxy in Celestina” Santiago López-Ríos, Associate Professor, Department of Romance Languages, Harvard University	4/8/2011	35
52. Department of Human Development and Family Studies (5) “Trauma Sensitive School Practice: Integrating Social Emotional Development and Trauma Response” Christopher Blodgett, Professor, Department of Human Development, and Director, Eastern Washington Area Health Education, Washington State University, Spokane	4/11/2011	52
53. Department of Statistics (1) “A Statistician’s Guide to Vast-Dimensional Space” Jianqing Fan, Frederick L. Moore ’18 Professor of Finance, Professor of Statistics, Department of Operations Research and Financial Engineering, Princeton University	4/12/2011	150

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54. Department of East Asian Languages and Literature (4) 4/19/2011 75
“Commie Comix! A look Inside the Hidden World of North Korea”
Heinz Insu Fenkl, Associate Professor, State University of New York at New Paltz
55. History of Print Culture in Modern America (5) 4/20/2011 75
“The Underground Book Railroad: Women Prisoners and the Art of Reading”
Megan Sweeney, Associate Professor and Director of Undergraduate Studies, Department of English Language and Literature and the Center for Afro-American and African Studies, University of Michigan
56. Queer Student Alliance (1) 4/20/2011 65
“Against Equality, Queer Critiques of Gay Marriage”
Ryan Conrad, Founder of the Against Equality Archive, Editor of Collective’s First Anthology
57. Department of Anthropology (1) 4/21/2011 40
“Sacred Double Consciousness: The Signs of Citizenship and Spirit Possession in the Afro-American World”
J. Lorand Matory, Lawrence Richarson Professor of Cultural Anthropology and Director, Center for African and African American Studies, Duke University
58. Classics Society (2) 4/21/2011 65
“How and Why Greek Drama was Performed”
Nicholas Rudall, Professor Emeritus, Department of Classics, University of Chicago
59. Department of Forest and Wildlife Ecology (2) 4/26/2011 45
“Green Fire: Searching for the Site of Aldo Leopold’s Iconic Encounter with Wolves”
Susan Flader, Professor of History, University of Missouri
60. Department of Hebrew and Semitic Studies (1) 4/27/2011 133
“Shifting Perspectives on the Dead Sea Scrolls”
John J. Collins, Holmes Professor of Old Testament Criticism and Interpretation, Yale University
61. Global Legal Studies Center (1) 4/28/2011 35
“Understanding India’s Rise as a Great Power”
Kishan Rana, Former Ambassador in Germany and San Francisco, California; Indian Foreign Service in China
62. Student Association of Taiwan (2) 5/2/2011 75
“Music Taipei vs. Music Shanghai: A Historic Overview on the Dissemination of Popular Songs from Shanghai to Taipei in the 20th Century”
Tung Shen, Dean, Office of International Studies, Professor of Musicology, National Taiwan University
63. Department of Art History (2) 5/2/2011 70
“Turner’s Slavers, Race and the Ridiculous Human Fragment”
K. Dian Kriz, Professor, Department of History of Art and Architecture