

**MEMORIAL RESOLUTION OF THE FACULTY
OF THE UNIVERSITY OF WISCONSIN-MADISON**

ON THE DEATH OF PROFESSOR EMERITUS RICHARD L. REESE

Professor Emeritus Richard L. Reese was born in 1933 in Elyria, Ohio. He received his BA and MFA from the University of Wisconsin in Madison in 1958 and 1961, respectively. He retired in 1996, after 43 years of service. He passed away on March 19, 2008 in Madison.

Professor Reese worked in the areas of painting, printmaking, sculpture and drawing. His work was purchased for the National Collection of the Library of Congress, Washington, D.C. He was honored by being selected as one of six American artists represented in the "Tri-International Exhibition of Exploratory Painting" in 1971 in Numazu City, Japan. Additionally he was the recipient of the Royal Worcester Grant, London, England, for continued research and production of color photo silkscreen prints and assemblages. He was included in many exhibits regionally and nationally, including the Walker Art Center, The Milwaukee Jewish Museum, and the Chicago Art Institute.

In 1975, Richard Reese received a National Endowment for the Arts Fellowship in Sculpture. At different times he chaired both the Yale and Skowegan Summer Fellowship committees.

For several years in the 1960s, Reese worked and maintained a studio in New York. His broad frame of reference and versatility in the use of media and material was neither dictated by nor limited to any one area. He was an artist and educator having achieved and influenced a great freedom by broadening his expertise and control over a wide range of media. His environmental assemblage constructions challenge the viewer with their utilization of processes and materials both traditional and non-traditional.

Professor Richard Reese drew an elite corps of graduate students to the art department. Professor Reese not only taught studio courses, he also taught graduate seminars, one of which delved into the works on twentieth-century women artists and another that used unpublished recordings and interviews along with visits from many now-famous artists. Professor Reese was a generous and enthusiastic teacher and community member, and he served the department and art community in a great variety of ways. In 1992, he received the Excellence in Teaching Award from the Interfraternity Council and Panhellenic Association. Many of the letters about Professor Reese mention that he was a great teacher to students and non-students alike. He had a great love of teaching and was a natural maker.

Richard Reese is greatly missed. Alumni from all over the country often ask about him and tell stories about his style of teaching the individual and the motivational ways in which he challenged his students.

MEMORIAL COMMITTEE

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